

ART AND DESIGN *→ Photography*

Taking Art courses enables the student to learn the process of critical and analytical thinking; thus causing the student to respond creatively to established criteria and requirements. These criteria are open enough to allow students to express their personal creative ideas. Art courses help individuals to look at life in a diverse way and should not be thought of as courses only for students seeking professional careers in art. Students who plan a professional art career are offered a number of classes to choose from beyond their requirements.

IAAP Visual Arts Pathway Portfolio requires the full year introduction Studio in Art course and two to three other Visual Art courses over the high school career:

Engaged students with a desire to focus on the Visual arts, have an opportunity to receive a New York State Regents diploma through the Arts Pathway. Choosing to enroll into the program means you are required to complete a minimum of 3 full art course credits offered through the High School Art Department, along with the other graduation requirements. Students must successfully complete the rigor of the courses, which will prepare them to meet all eleven art standards. The pathway portfolio is a culmination of creating, responding, analyzing, and connecting as a student artist. Students will create a portfolio of artwork to demonstrate growth in skills throughout their high school career. To ensure support and success, students will meet with district visual art educators in at least six portfolio reviews, which occur during Midterm and Final weeks for each course. A portfolio must proficiently meet all eleven Visual Arts Standards to obtain the Visual Arts Pathway seal on their regents diploma.

STUDIO IN ART

1 Credit Length 40 weeks Prerequisite: None

Studio in Art focuses on the fundamental aspects of art and basic art concepts. Students are introduced to a wide variety of art media (materials), while developing and exploring technical skills. They learn to incorporate art elements and principles of design in their artwork as well as communicate conceptual themes and ideas. Some of the topics and media covered in this class are observational drawing of various subject matter (using graphite, charcoal, pastels, and ink), acrylic painting, printmaking, sculpture, ceramics, etc. Students use personal photographs, digital photography and computers as part of their learning experience. Understanding and learning art vocabulary, art history and art criticism are essential to each project. Students will produce art products, maintain a digital portfolio, and develop a sketchbook throughout the year.

3D STUDIO

½ Credit Length 20 weeks Prerequisite: Studio in Art

The three dimensional studio course is ideal for the student that loves to create with his/her hands. This course is recommended for students who have an interest in three-dimensional design. It provides students with fundamental knowledge and diverse experience necessary for success in additional 3-D art classes. This course encourages students to develop their natural artistic talents. Students will have the opportunity to express their individual talents by completing a variety of unique and challenging projects in a multitude of 3-D media. Assignments emphasize design, craftsmanship, and problem solving. Units explore the fundamentals involved in mosaics, papier maché or plaster sculptures, architectural design, art history, clay and wire construction. Construction materials will be recycled items, foam board, wood, and other media will be used. Students will be expected to research famous sculptors. Most work will be done independently in class, but small groups will occasionally create large pieces. Students will produce art products, maintain a digital portfolio, and develop a sketchbook throughout the semester.

2D STUDIO

½ Credit Length 20 weeks Prerequisite: Studio in Art

This two dimensional studio course is recommended for students who have an interest in two-dimensional design. It provides students with fundamental knowledge and diverse experience necessary for success in additional 2-D art classes. This course encourages students to develop their natural artistic talents. Students will have the opportunity to express their individual talents by completing a variety of unique and challenging projects in a multitude of 2-D media. Assignments emphasize design, craftsmanship, and problem solving. Units explore the fundamentals involved in collage, painting, perspective, art history, computer-generated art, drawing and shading, color theory, and pattern. Students will produce art products, maintain a digital portfolio, and develop a sketchbook throughout the semester.

2D STUDIO II

½ Credit Length 20 weeks Prerequisite: Studio in Art & 2D Studio

This is an advanced class where students continue their studies from a two dimensional studio course. It provides students with continued knowledge and diverse experience necessary for success in additional 2-D art classes. This course encourages students to develop their natural artistic talents. Students will have the opportunity to express their individual talents by completing a variety of unique and challenging projects in a multitude of 2-D media. Assignments emphasize design, craftsmanship, and problem solving. Units explore the fundamentals involved in collage, painting, perspective, art history, computer-generated art, drawing and shading, color theory, and pattern. Students will produce art products, maintain a digital portfolio, and develop a sketchbook throughout the semester.

CERAMICS I (Fall)

½ Credit Length 20 weeks Prerequisite: Studio in Art

This course is designed for students who are interested in constructing with clay. Ceramics builds upon prior knowledge with an emphasis on developing a greater understanding of art and application of the Elements of Art and Principles of Design. Specific projects will be assigned with an emphasis given to design and craftsmanship. During the first nine weeks the students will concentrate on the basics of forming clay on and off of the potter's wheel, including hand building techniques, learning to use the kiln and glazing techniques. The second nine weeks the students will focus on creatively applying the knowledge gained during the first nine weeks. Students will select a design from their sketches and build the clay form in a chosen construction technique. Students will express themselves in each project through the use of good proportion, surface decoration and craftsmanship. Each student develops an area of concentration and a digital portfolio to showcase their work is due at the conclusion of the course.

CERAMICS II (Spring)

½ Credit Length 20 weeks Prerequisite: Studio in Art & Ceramics I

This course is designed for students who are interested in constructing with clay. Ceramics builds upon prior knowledge with an emphasis on developing a greater understanding of art and application of the Elements of Art and Principles of Design. Specific projects will be assigned with an emphasis given to design and craftsmanship. During the course students will focus on creatively applying the knowledge gained during Ceramics I. Students will select a design from their sketches and build the clay form in a chosen construction technique. Students will express themselves in each project through the use of good proportion, surface decoration and craftsmanship. Each student develops an area of concentration and a digital portfolio to showcase their work is due at the conclusion of the course.

DIGITAL PHOTOGRAPHY I (fall)

½ Credit Length 20 weeks Prerequisite: Studio in Art

In this half year course, students will participate in studio and field work in order to produce photographic artworks. Students will be introduced to digital photography and the functions and properties of SLR cameras and they will investigate various photographers and historic concepts including how photography has changed in the digital age. They will use industry-standard graphic programs such as Adobe *PhotoShop*, along with scanners and digital cameras to create their fine art photography projects. Elements of art, design principles, compositional techniques, and art criticism will be taught and explored. Students will be provided with cameras, computers, printers and presentation needs, but must provide their own personal SD cards and Flash Drives with built in SD card readers. This class is open to sophomore status or higher students, at all levels of computer experience.

DIGITAL PHOTOGRAPHY II (spring)

½ Credit Length 20 weeks Prerequisite: Digital Photography I

Students will have advanced exposure to industry-standard graphic programs such as Adobe PhotoShop, along with scanners and digital cameras to create their fine art photography projects. Elements of art, design principles, compositional techniques, and art criticism will be taught and explored. Students will be provided with cameras, computers, printers and presentation needs, but must provide their own personal SD cards and Flash Drives with built in SD card readers. This class is open to students at all levels of computer experience, who have taken Digital Photography I. *Students in this course also have the opportunity to register for and earn college credit through the Hilbert College's Dual Enrollment Program.

YEARBOOK

1 Credit Length 40 weeks Prerequisite: Studio in Art or Photography I, Business course or 1 year active member on yearbook club

This course will build skills in graphic design, marketing, collaboration, and photography directly related to Jostens yearbook requirements. Students will oversee the development and completion of the Yearbook publication by collecting photographs, organizing images and information, meeting deadlines, and connecting to the community. Students will oversee the distribution of the Yearbook publication. Students will make provisions for the upcoming fall semester for a smooth translation to the next yearbook publication. With the completion of the current yearbook publication, students will shift focus to individualized graphic design work. **THIS COURSE MAY BE REPEATED**

AP ART 2D DESIGN

1 credit Length:40 weeks Prerequisite: minimum of 3 Visual Art Studio Credits and portfolio submission is required for consideration in course enrollment.

This is an advanced class where students continue their studies from previous studio experience to customize a commencement portfolio with a sustained investigation. This course is intensive and will be audited by an outside panel of Visual Art educators through the College Board to gain AP credit for the course.