

## JAZZ BAND

Students are selected for this ensemble by audition only. The Jazz Ensemble performs standard jazz literature from the swing era, as well as newer rock-fusion pieces. Elements of jazz improvisation are taught and performed.

## TUESDAY NIGHT STRINGS

Extra-curricular string ensemble that meets once a week on Tuesday evenings. This group performs a variety of styles and contemporary string arrangements.

## SMALL ENSEMBLES

Chamber Choir, Brass choir, Woodwind Choir, string ensembles, etc., may be established during the course of a year depending upon student desire and availability of balanced instrumentation. Emphasis is on individual performance as related to the group.

NOTE: Students may enroll in more than one performing ensemble. If a student is a member of two musical organizations scheduled for the -same period, he/she will alternate the daily rehearsals. Credit will be one (1) unit. For those students who qualify for admission to a band, a choral ensemble and orchestra that may be scheduled for the same period, the credit will be one and one-half (1-1/2).

## $\begin{array}{ll}\text { THEATRE } & \text { (Fall \& Spring) } \\ 1 / 2 \text { Credit } & \text { Length: } 20 \text { weeks }\end{array}$

This course provides students with a general background in performance theater and the opportunity to experience the excitement, hard work, friendships, creativity and sense of personal success that comes from being involved in theatrical productions. Students gain an appreciation of theater that will be valuable the rest of their lives and an understanding of how the theater of the past influences today's plays and playhouses. Students study a variety of elements of a modern production and develop acting skills through a series of acting activities (pantomimes, improvisations, monologues and group scenes). During the preparation for and presentation of a complete full-length play, an emphasis is placed on teamwork, cooperation and dependability. STUDENTS ENROLLING IN THIS COURSE MUST BE AVAILABLE FOR AFTER-SCHOOL REHEARSALS. *Students in this course (taken in both fall \& spring) also have the opportunity to register for and earn college credit through the Hilbert College's Dual Enrollment Program.

## MUSIC THEORY I

1 Credit Length 40 weeks Prerequisite: Permission of instructor or Music Ensemble
Course will include the basics of music in review consisting of intervals, triads, writing, ear training, sight singing, conducting and a background in the history of western music. Recommended for Sophomore or Junior students.

## ADVANCED MUSIC THEORY/COMPOSITION

1 Credit Length 40 weeks Prerequisite: Music Theory I or permission of instructor
This course is designed for students planning a career in music, music education or a related field. Successful completion of Music Theory I is highly recommended. Composition in terms of melodic, choral, rhythmic and phrase development, as well as historic, cultural and current music styles will be studied. Daily access to a good reliable computer is required for this class.

## SYMPHONY ORCHESTRA

## 1 Credit Length 40 weeks Prerequisite: None

Ninth grade orchestral string students, who as eighth graders have played in the Middle School Orchestra, may enroll in the High School Symphony Orchestra. Students who did not participate in the Middle School Orchestra may audition for admission. Winds and percussion students will be auditioned for the orchestra from the Symphonic Band. The music to be studied and performed will be from the finest orchestra literature.

## CONCERT BAND

## 1 Credit Length 40 weeks Prerequisite: None

Admission to this ensemble is open to any interested student in grades $9-12$. It is strongly requested that students have some instrumental music background prior to enrollment. Emphasis is on the performance of concert band literature and the continued refinement of basic musicianship. Participation in the marching band is a required part of concert band enrollment.

## CHORUS

## 1 Credit Length 40 weeks Prerequisite: None

Enrollment in this choral ensemble is open to any student in grades 9-12 with a desire to sing and learn music. The music • performed is from varied levels of difficulty and styles.

